



PREMIER
Windows & Conservatories

FRONTLINE DOORS
OUR COMPOSITE DOOR COLLECTION

FRONTLINE Composite Doors

A new composite door is only a safe investment if it provides uncompromising security, offering the vital reassurance you need whether you are inside or away from your home.

This investment becomes even more attractive if robust security features are concealed, unobtrusive and in fact pleasing to the eye. And if you needed to warm to the idea of a new composite door any more, you'll be pleased to hear that the core of the door slab, the frame that houses it and the glass encased within it are all thermally efficient and designed to prevent heat loss.

Composite doors used to be a nice-to-have for many homeowners, but FrontLine Composite Doors have become a must-have for those who are serious about securing, improving and investing in their home.



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Alnwick

A charming overhead glass arch provides light without compromising the privacy offered by the four panelled Alnwick.

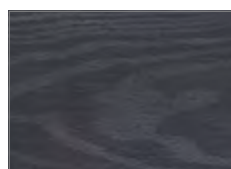
External Colours



Red



Black



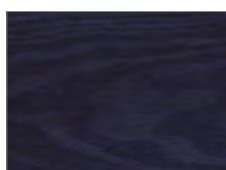
Grey



White



Chartwell green



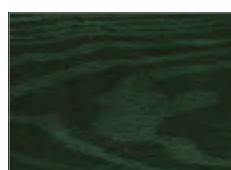
Blue



Darkwood



Cream



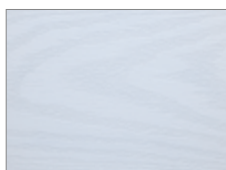
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Alnwick in black, gold hardware and Zinc Art Elegance

Glass Designs



Crystal Tulip Arch



Classic
(no pattern required)



Flair
(no pattern required)



Finesse
(no pattern required)



FLEX #13



Crystal Harmony
Blue, Green, Red or Frost



Mackintosh Rose



Fleur



English Rose



Crystal Bohemia
Blue, Green, Red or Frost



Murano
Blue, Green, Red or Black



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Art Clarity
Brass or Zinc
(no pattern required)



FLEX #14

See page 43 for all available glass patterns/backing glass

Arundel

Comprising of two panels and three glass lights, the latter are often used to feature leaded glass designs which add a touch of personality to the door.

External Colours



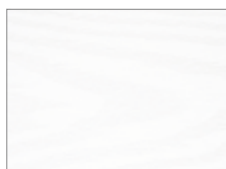
Red



Black



Grey



White



Chartwell green



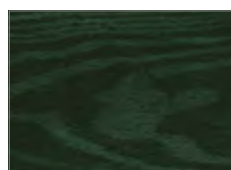
Blue



Darkwood



Cream



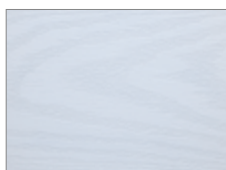
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Arundel in black, gold hardware and Brass Art Clarity

Glass Designs



Crystal Tulip Arch



Crystal Diamond



Murano
Blue, Green, Red or Black



FLEX #14



Classic
(no pattern required)



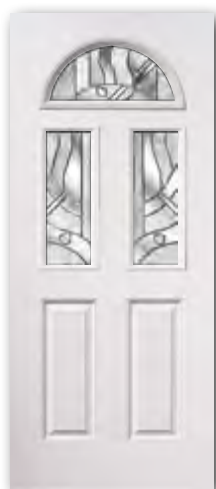
Flair
(no pattern required)



Finesse
(no pattern required)



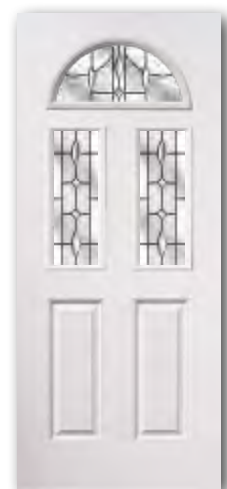
Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Art Clarity
Brass or Zinc
(no pattern required)



FLEX #13

See page 43 for all available glass patterns/backing glass

Sandal

An utter classic with simple and completely rectangular glass lights above smaller rectangular sculptured panels.

External Colours



Red



Black



Grey



White



Chartwell green



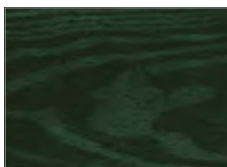
Blue



Darkwood



Cream



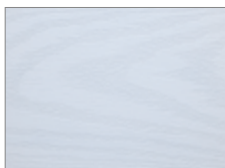
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Sandal in red, chrome hardware and 3 Drop Diamond (red)

Glass Designs



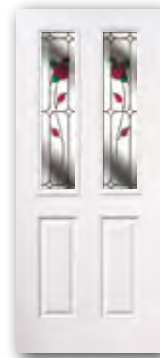
3 Drop Diamond
Blue, Green, Red or Frost



Crystal Diamond
(on Stippolyte)



Mackintosh Rose



English Rose



Fleur



Murano
Blue, Green, Red or Black



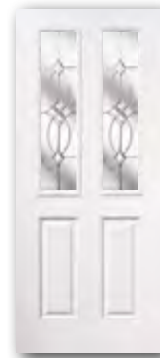
Crystal Bohemia



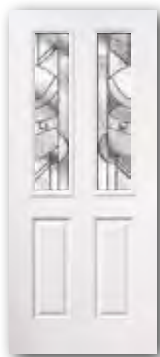
Crystal Harmony
Blue, Green, Red or Frost



Classic
(no pattern required)



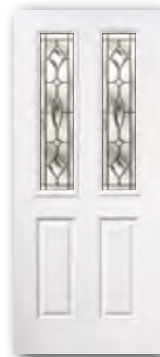
Flair
(no pattern required)



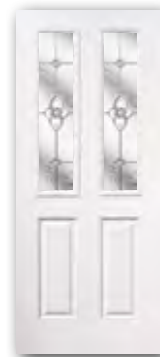
Zinc Art Abstract
(no pattern required)



Zinc Art Elegance
(no pattern required)



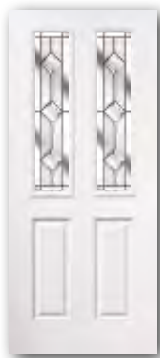
Art Clarity
(no pattern required)
Brass or Zinc



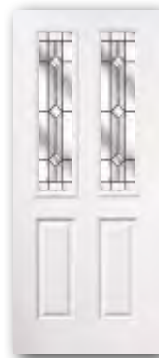
Finesse
(no pattern required)



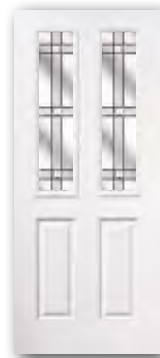
FLEX #05



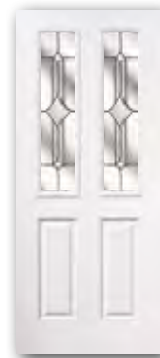
FLEX #06



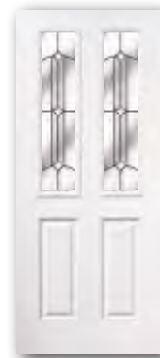
FLEX #07



FLEX #08



FLEX #09



FLEX #10

Winchester

Four glass lights outweigh two lower panels and offer scope for leaded and patterned glass which offers privacy without significantly restricting light.

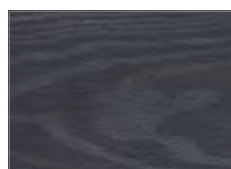
External Colours



Red



Black



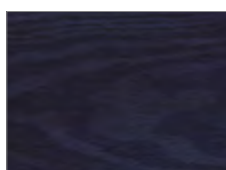
Grey



White



Chartwell green



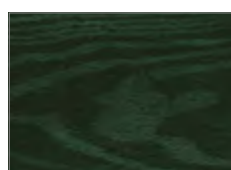
Blue



Darkwood



Cream



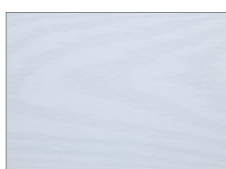
Green



Oak



Black/brown



Duck egg blue

Internal Colour White



Winchester in oak, gold hardware and Brass Art Clarity

Glass Designs



Classic
(no pattern required)



Flair
(no pattern required)



Finesse
(no pattern required)



FLEX #15



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Art Clarity
Brass or Zinc
(no pattern required)



FLEX #16

See page 43 for all available glass patterns/backing glass

Edinburgh

Six sections, two of which are smaller glass lights, offer a high degree of privacy without excluding the world outside.

External Colours



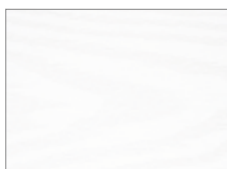
Red



Black



Grey



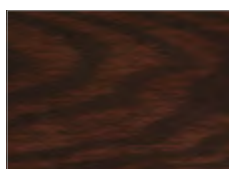
White



Chartwell green



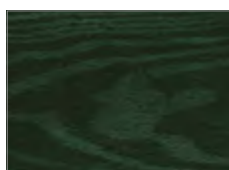
Blue



Darkwood



Cream



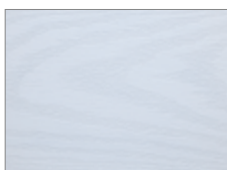
Green



Oak



Black/brown



Duck egg blue

Internal Colour White



Edinburgh in blue, chrome hardware and Minster™ glass

Glass Designs



Classic
(no pattern required)



Flair
(no pattern required)



Finesse
(no pattern required)



FLEX #15



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Art Clarity
Brass or Zinc
(no pattern required)



FLEX #16

See page 43 for all available glass patterns/backing glass

Carlisle

Tall glass lights with domed edges create a softer overall appearance and are complemented by two lower panels.

External Colours



Red



Black



Grey



White



Chartwell green



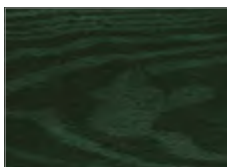
Blue



Darkwood



Cream



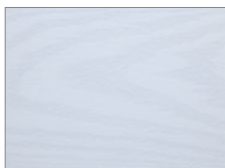
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Carlisle in green, gold hardware and Stippolyte™ glass

Glass Designs



3 Drop Diamond
Blue, Green, Red or Frost



Crystal Diamond
(on Stippolyte)



Mackintosh Rose



English Rose



Fleur



Murano
Blue, Green, Red or Black



Crystal Bohemia



Crystal Harmony
Blue, Green, Red or Frost



Classic
(no pattern required)



Flair
(no pattern required)



Zinc Art Abstract
(no pattern required)



Zinc Art Elegance
(no pattern required)



Art Clarity
(no pattern required)
Brass or Zinc



Finesse
(no pattern required)



FLEX #05



FLEX #06



FLEX #07



FLEX #08



FLEX #09



FLEX #10

See page 43 for all available glass patterns/backing glass

Farnham

Tall glass lights with an angled summit are sleek and pronounced, letting in plenty of daylight above two discrete lower panels.

External Colours



Red



Black



Grey



White



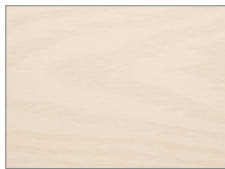
Chartwell green



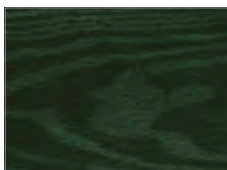
Blue



Darkwood



Cream



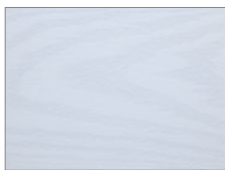
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.

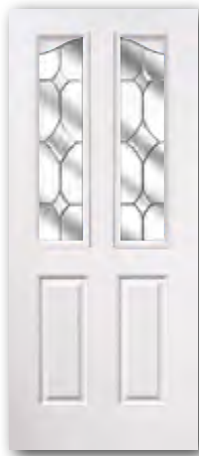


Farnham in white, chrome hardware and Crystal Harmony (frost)

Glass Designs



3 Drop Diamond
(on Cotswold)
Blue, Green, Red or Frost



Crystal Diamond
(on Stippolyte)



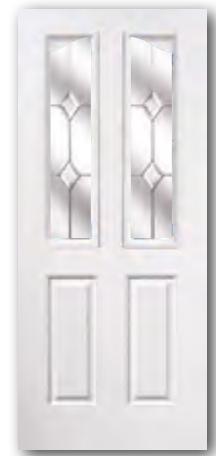
Crystal Harmony
Blue, Green, Red or Frost



Murano
Blue, Green, Red or Black



Crystal Bohemia



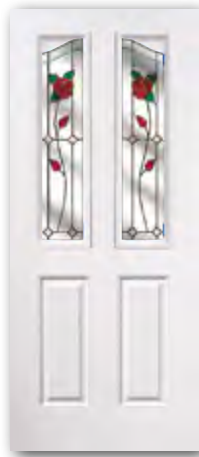
Classic



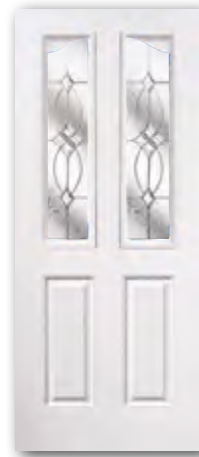
Mackintosh Rose



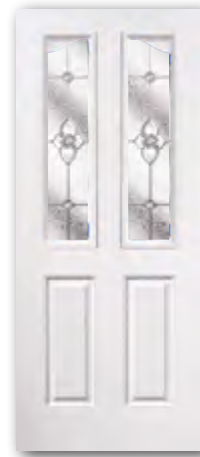
Fleur



English Rose



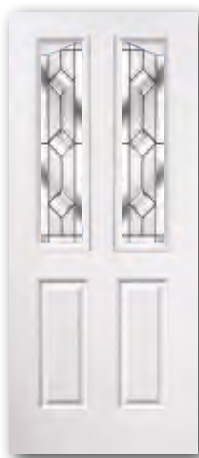
Flair



Finesse



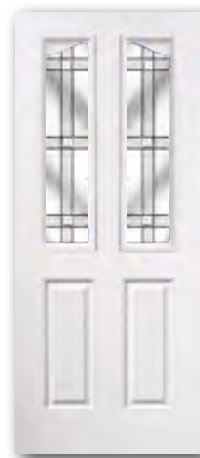
FLEX #05



FLEX #06



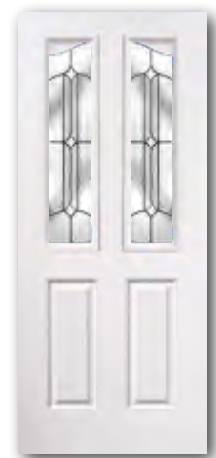
FLEX #07



FLEX #08



FLEX #09



FLEX #10

See page 43 for all available glass patterns/backing glass

Pembroke

The off-centre positioning of three square glass lights is utterly modern, complemented exquisitely by a grooved door slab.

External Colours



Red



Black



Grey



White



Chartwell green



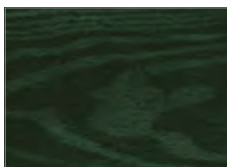
Blue



Darkwood



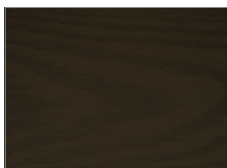
Cream



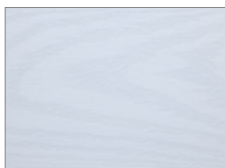
Green



Oak



Black/brown



Duck egg blue

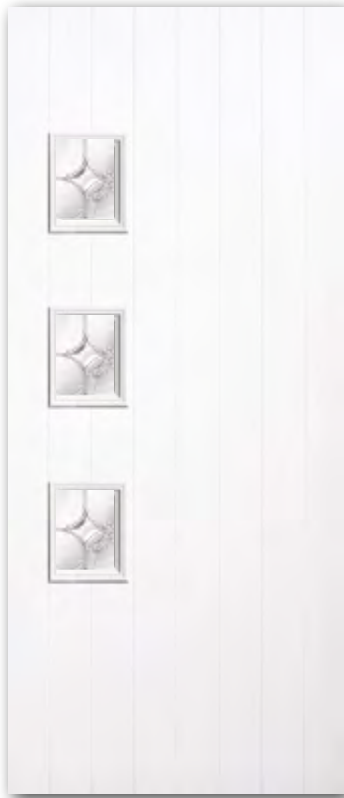
Internal Colour White

Inline bar handle would require internal pull handle – see page 42.



Pembroke in grey, brushed steel handle and Finesse

Glass Designs



Flair
(no pattern required)



Finesse
(no pattern required)



FLEX #15



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



FLEX #17

See page 43 for all available glass patterns/backing glass

Rochester

A quartet of square glass lights, centralised and evenly spaced across the grooved door, allow natural light from head to toe.

External Colours



Red



Black



Grey



White



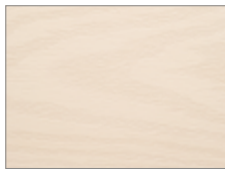
Chartwell green



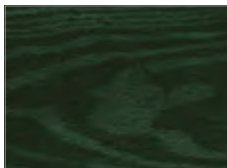
Blue



Darkwood



Cream



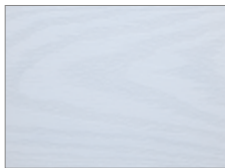
Green



Oak



Black/brown



Duck egg blue

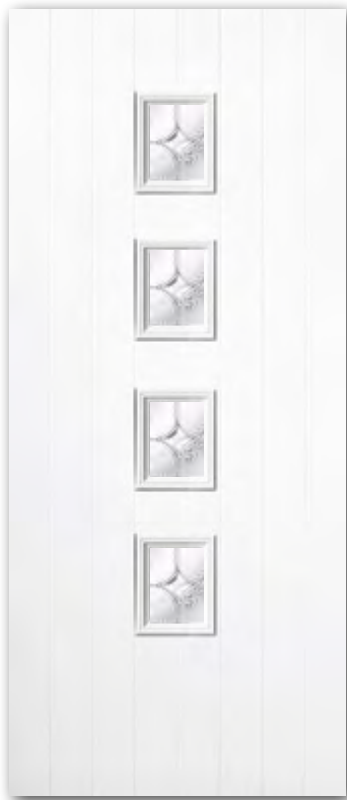
Internal Colour White

Inline bar handle would require internal pull handle – see page 42.



Rochester in black, brushed steel handle and Flair

Glass Designs



Flair
(no pattern required)



Finesse
(no pattern required)



FLEX #15



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



FLEX #17

See page 43 for all available glass patterns/backing glass

Lincoln

Contemporary glass designs can be displayed in two off-centre rectangular glass lights which permit a surprising amount of natural light.

External Colours



Red



Black



Grey



White



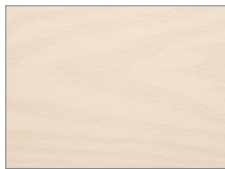
Chartwell green



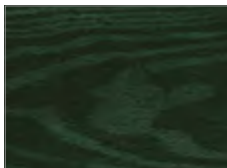
Blue



Darkwood



Cream



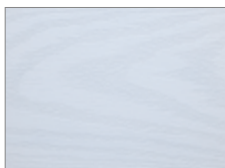
Green



Oak



Black/brown



Duck egg blue

Internal Colour White



Lincoln in red, chrome hardware and Murano (red)

Glass Designs



Crystal Diamond
(on Stippolyte)



Murano
Black, Blue, Green, Red



Classic
(no pattern required)



Finesse
(no pattern required)



Flair
(no pattern required)



Zinc Art Abstract
(no pattern required)



Zinc Art Elegance
(no pattern required)



Art Clarity
Brass or Zinc
(no pattern required)

See page 43 for all available glass patterns/backing glass

Dover

One glass arch is mirrored by another on a grooved door slab to create a quirky and contemporary way of letting in natural light.

External Colours



Red



Black



Grey



White



Chartwell green



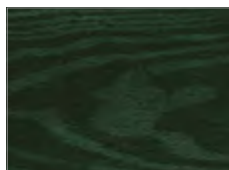
Blue



Darkwood



Cream



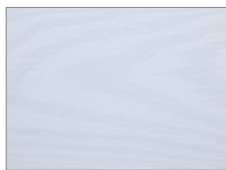
Green



Oak



Black/brown



Duck egg blue

Internal Colour White

Inline bar handle would require internal pull handle – see page 42.



Dover in red, brushed steel handle and Crystal Bohemia (Red)

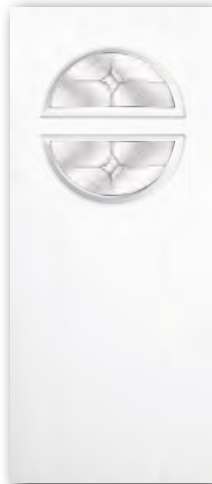
Glass Designs



Crystal Tulip Arch



Classic
(no pattern required)



Flair
(no pattern required)



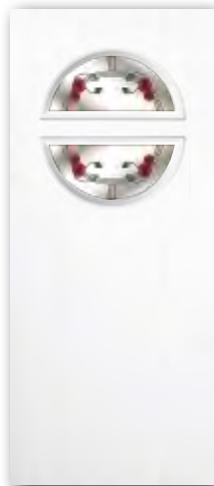
Finesse
(no pattern required)



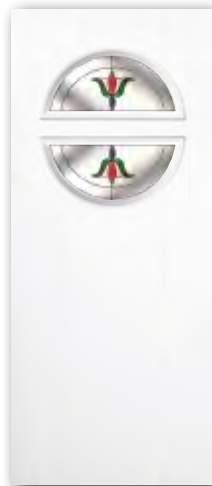
FLEX #13



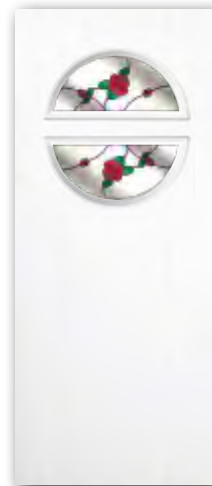
Crystal Harmony
Blue, Green, Red or Frost



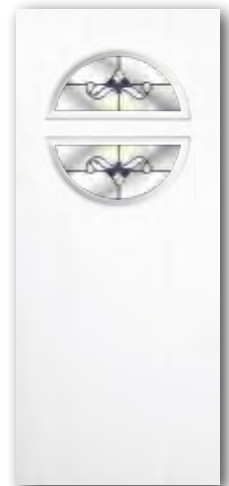
Mackintosh Rose



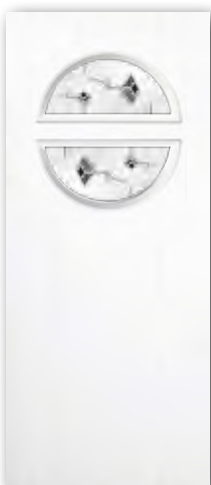
Fleur



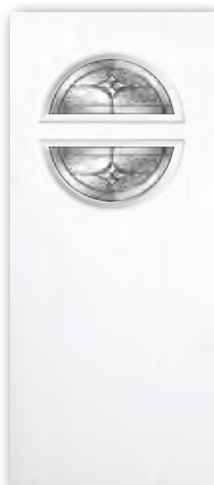
English Rose



Crystal Bohemia
Blue, Green, Red or Frost



Murano
Blue, Green, Red or Black



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Art Clarity
Brass or Zinc
(no pattern required)



FLEX #14

See page 43 for all available glass patterns/backing glass

Knaresborough

A large arched glass light is the perfect canvas for creativity and opens up a great choice of glass patterns and designs atop two lower panels.

External Colours



Red



Black



Grey



White



Chartwell green



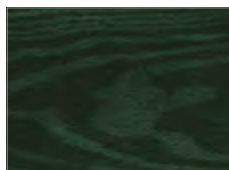
Blue



Darkwood



Cream



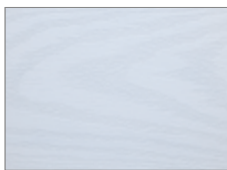
Green



Oak



Black/brown



Duck egg blue

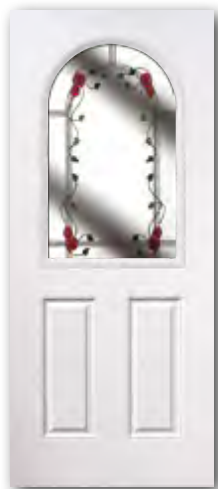
Internal Colour White, or oak/darkwood available internally, if chosen externally.



Knaresborough in green, gold hardware and Crystal Eternity

... popular option for back doors

Glass Designs



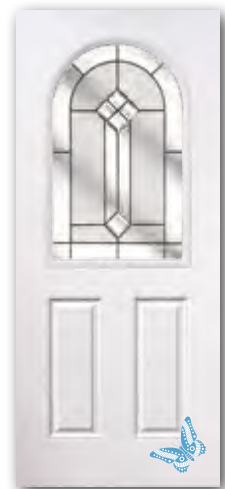
Mackintosh Rose



Fleur



English Rose



FLEX #03



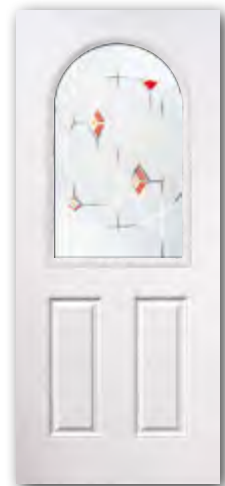
Crystal Harmony
Blue, Green, Red or Frost



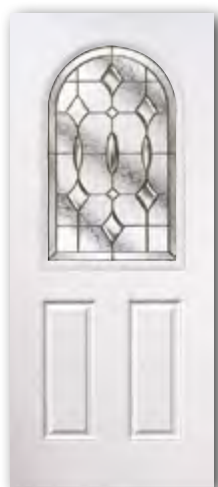
Crystal Eternity
(on Stippolyte)



Crystal Bohemia
Blue, Green, Red or Frost



Murano
Blue, Green, Red or Black



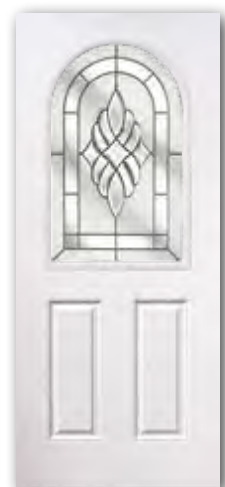
Brass Art Clarity
(no pattern required)



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



FLEX #04

See page 43 for all available glass patterns/backing glass

Tamworth

With the glass area of the Tamworth accounting for nearly half of the whole door this style is commonly used as a side-of-house or back door.

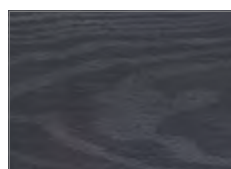
External Colours



Red



Black



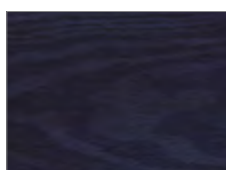
Grey



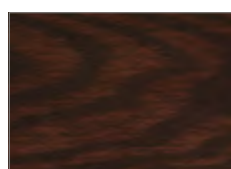
White



Chartwell green



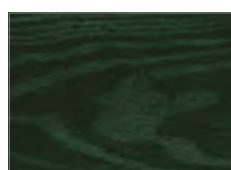
Blue



Darkwood



Cream



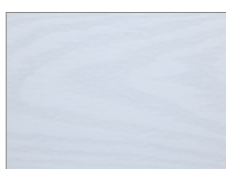
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Tamworth in black, gold hardware and Mackintosh Rose

... popular option for back doors

Glass Designs



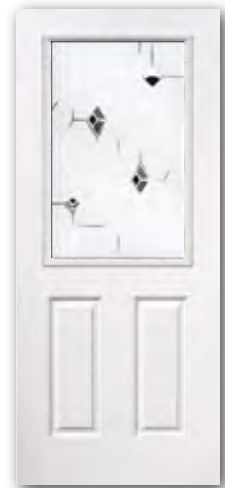
Crystal Harmony
Blue, Green, Red or Frost



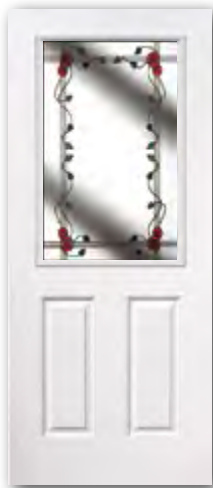
2x3 Drop Diamond
(on Cotswold)
Blue, Green, Red or Frost



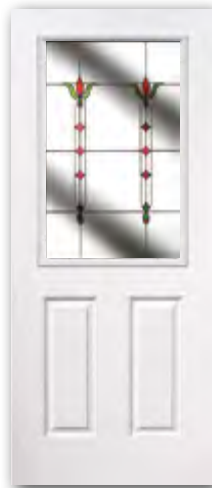
Crystal Diamond
(on Stippolyte)



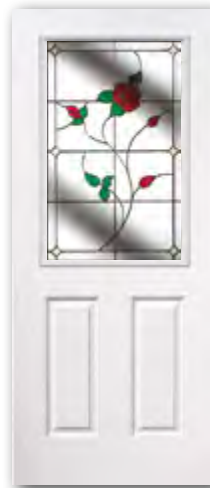
Murano
Blue, Green, Red or Black



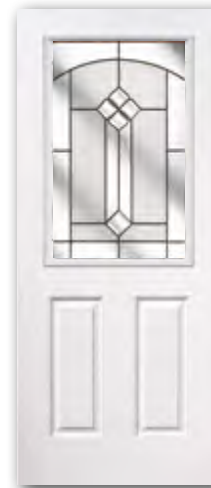
Mackintosh Rose



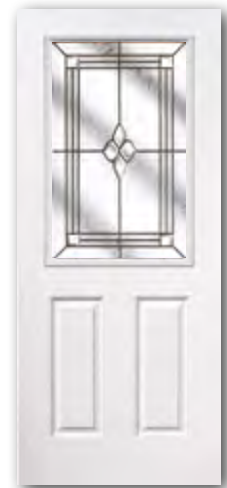
Fleur



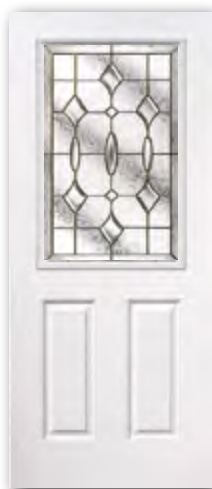
English Rose



FLEX #01



FLEX #02



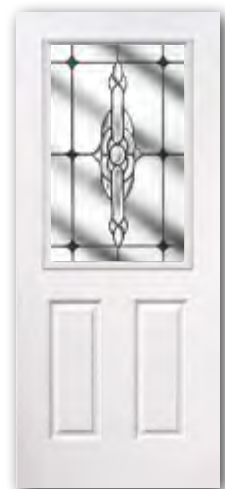
Brass Art Clarity
(no pattern required)



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Crystal Bohemia
Blue, Green, Red or Frost

See page 43 for all available glass patterns/backing glass

Yarmouth

Simple but mightily effective this style combines a grooved lower half with a fully glazed upper half to create a door that is often used at the rear of properties.

External Colours



Red



Black



Grey



White



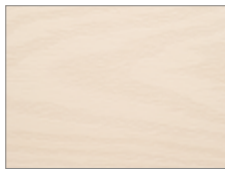
Chartwell green



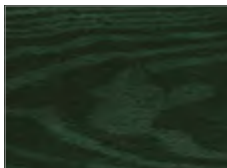
Blue



Darkwood



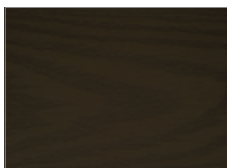
Cream



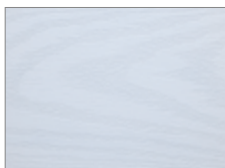
Green



Oak



Black/brown



Duck egg blue

Internal Colour White



Yarmouth in oak, gold hardware and Contora™ glass

... popular option for back doors

Glass Designs



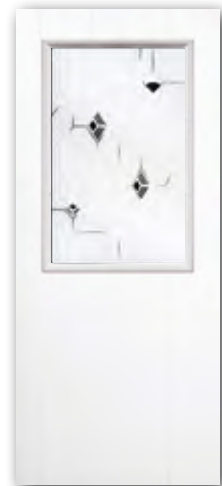
Crystal Harmony
Blue, Green, Red or Frost



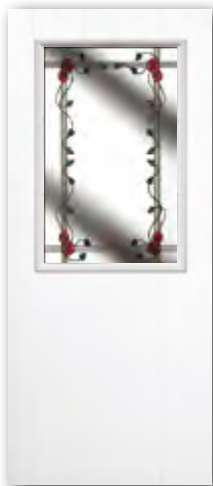
2x3 Drop Diamond
(on Cotswold)
Blue, Green, Red or Frost



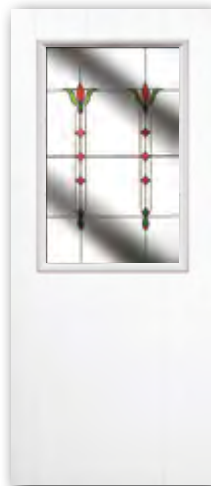
Crystal Diamond
(on Stippolyte)



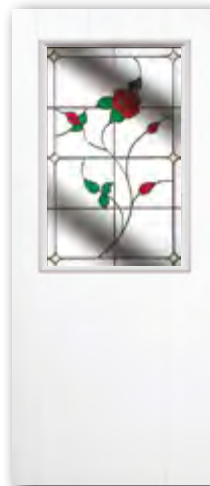
Murano
Blue, Green, Red or Black



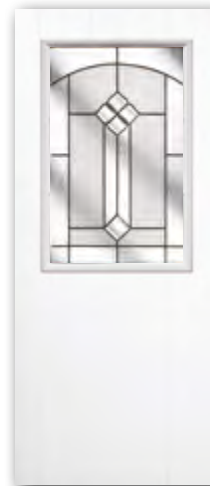
Mackintosh Rose



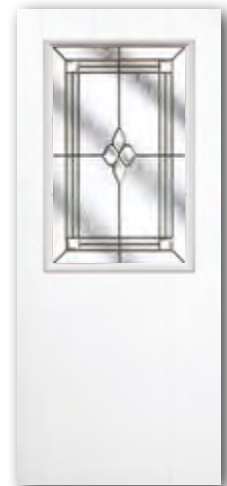
Fleur



English Rose



FLEX #01



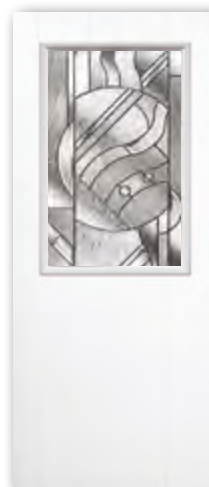
FLEX #02



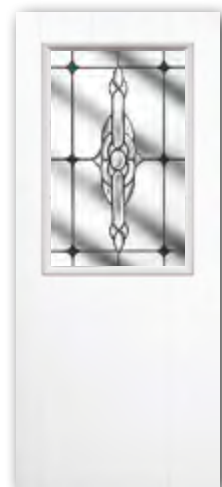
Brass Art Clarity
(no pattern required)



Zinc Art Elegance
(no pattern required)



Zinc Art Abstract
(no pattern required)



Crystal Bohemia
Blue, Green, Red or Frost

See page 43 for all available glass patterns/backing glass

Walden

The epitome of simplicity, the Walden door best showcases the subtle grooves of this minimalist style.

External Colours



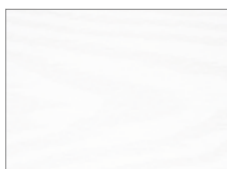
Red



Black



Grey



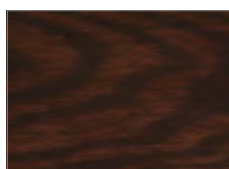
White



Chartwell green



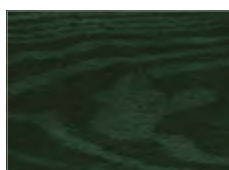
Blue



Darkwood



Cream



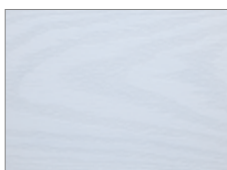
Green



Oak



Black/brown



Duck egg blue

Internal Colour White



Walden in red, with gold hardware

Stirling

Inline bar handle would require internal pull handle – see page 42.



Stirling in cream, chrome hardware and Autumn™ glass

A narrow rectangular glass light is minimalist yet striking, working in tandem with the vertical grooves of the door itself.

External Colours



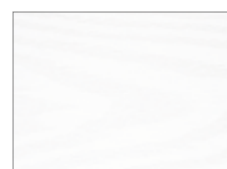
Red



Black



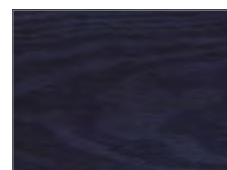
Grey



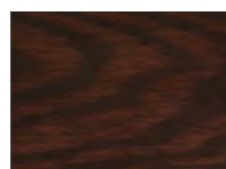
White



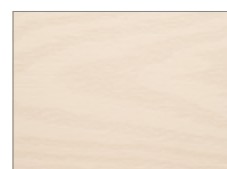
Chartwell green



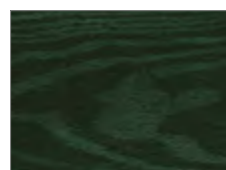
Blue



Darkwood



Cream



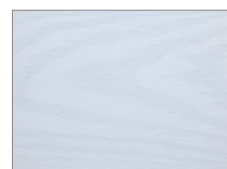
Green



Oak



Black/brown



Duck egg blue

Internal Colour White

Appleby

A glass arch is sophisticatedly divided by Georgian bars and sits above four rectangular sculptured panels.

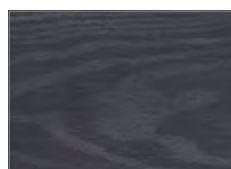
External Colours



Red



Black



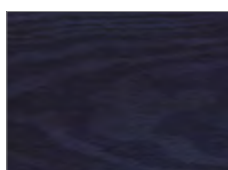
Grey



White



Chartwell green



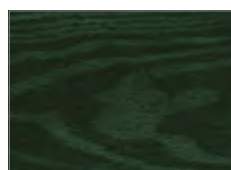
Blue



Darkwood



Cream



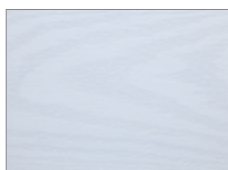
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/
darkwood available internally, if
chosen externally.



Appleby in blue, chrome hardware and Cotswold™ glass

Newark

A diamond porthole positioned at head height is functional and stylish as the rest of the door is finished by subtle grooves.

External Colours



Red



Black



Grey



White



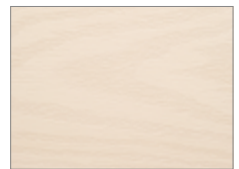
Chartwell green



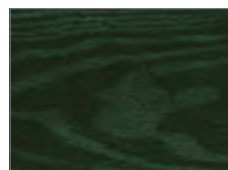
Blue



Darkwood



Cream



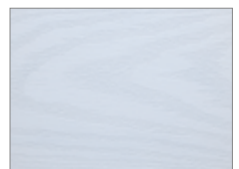
Green



Oak



Black/brown



Duck egg blue



Newark in white, black hardware and Minster™ glass

Internal Colour White

Kenilworth

A large glass light is divided by eleven to excellent effect with Georgian bars fixed in line with the two sculptured panels below.

External Colours



Red



Black



Grey



White



Chartwell green



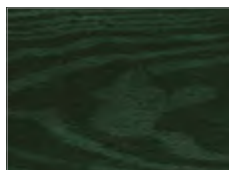
Blue



Darkwood



Cream



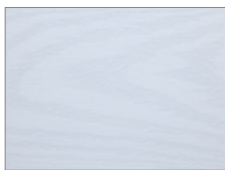
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Kenilworth in white, chrome hardware and Stippolyte™ glass

... popular option for back doors

Huntly

A large glass area, divided in to nine and in line with the two sculptured panels below, gives a cottage feel to the door.

External Colours



Red



Black



Grey



White



Chartwell green



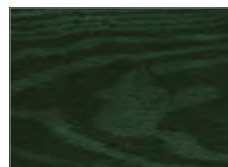
Blue



Darkwood



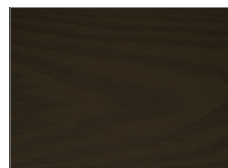
Cream



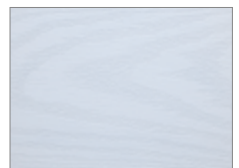
Green



Oak



Black/brown



Duck egg blue



Huntly in black, gold hardware and Taffeta™ glass

Internal Colour White, or oak/darkwood available internally, if chosen externally.

... popular option for back doors

Bamburgh

Complete privacy is provided by four understated panels which make this door perfect for entrances.

External Colours



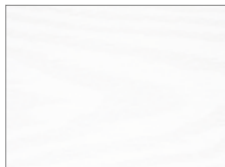
Red



Black



Grey



White



Chartwell green



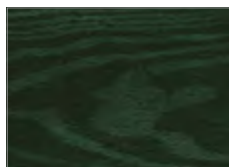
Blue



Darkwood



Cream



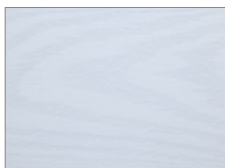
Green



Oak



Black/brown



Duck egg blue

Internal Colour White, or oak/darkwood available internally, if chosen externally.



Bamburgh in darkwood, with gold hardware

Barden

Strikingly similar to a certain Number 10 there is an air of austerity and superiority about the Barden which boasts six sculptured panels and total privacy.

External Colours



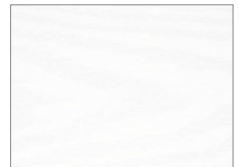
Red



Black



Grey



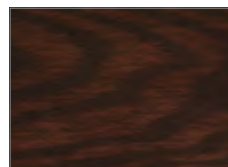
White



Chartwell green



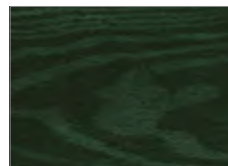
Blue



Darkwood



Cream



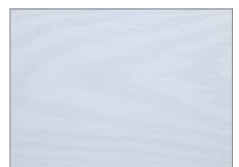
Green



Oak



Black/brown



Duck egg blue



Barden in chartwell green, with chrome hardware

Internal Colour White

Sidepanels



Red



Grey



Chartwell Green



Darkwood



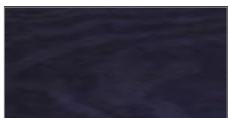
Green



Black



White



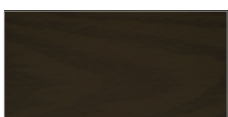
Blue



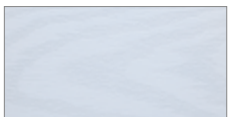
Cream



Oak



Black/brown



Duck egg blue



1 panel
1 arch



1 panel
1 angle #01



1 panel
1 angle #02



1 panel
1 square



1 panel
2 square



2 panel
1 square



3 panel

See corresponding door style for available glass designs,
and page 43 for glass patterns

Frontline Door Furniture

Offset and Inline Handles are available in various lengths



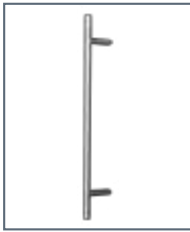
Bow Handle
Brushed Steel



D-Shape Handle
Brushed Steel



V-Shape Handle
Brushed Steel



Offset Bar Handle
Brushed Steel



Inline Bar Handle
Brushed Steel



Escutcheon
Brushed Steel



Pull Handle
Brushed Steel



Lever / Pad
Black



Lever / Pad
White



Lever / Pad
Gold



Lever / Pad
Chrome



Lever / Pad
Satin



Lever / Pad
Bronze

NOTE:
On doors where inline/
offset bar handles, bow
handles and V-shape/D-
shape handles are fitted
externally, a pull handle
such as the one above
will be fitted internally.

Bar, Bow and Shape
handles are not fitted to
both sides of the door.
An external and internal
escutcheon plate will
also be required if these
handles are specified.

The 'brushed' finish of
these stainless steel
handles and escutcheon
plates differs slightly to
the Chrome/Satin colour
finishes of letterboxes
and door knockers.



Lever / Lever
Black



Lever / Lever
White



Lever / Lever
Gold



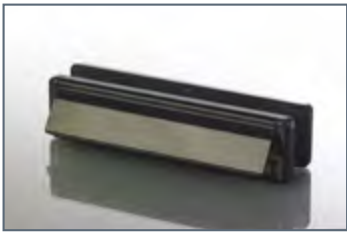
Lever / Lever
Chrome



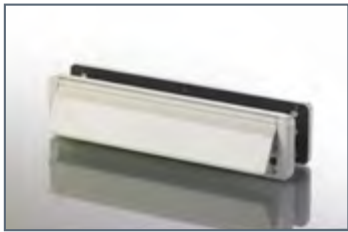
Lever / Lever
Satin



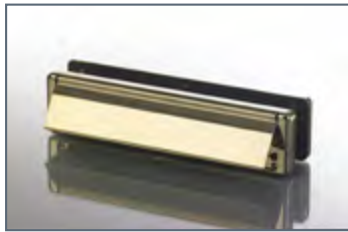
Lever / Lever
Bronze



Letterbox
Black

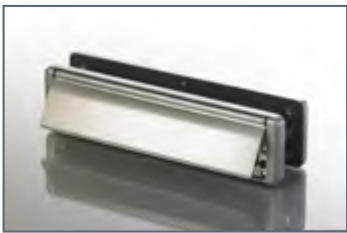


Letterbox
White

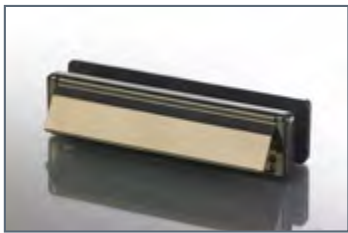


Letterbox
Gold

NOTE:
The standard positioning of a letterbox is dictated
by the specific design of the door slab itself. In the
majority of instances the standard positioning of the
letterbox is at the centre of the door, but in some
instances the standard positioning is at the bottom
of the door. Please ask your design consultant if you
wish to incorporate a letterbox but are unsure about
its standard positioning.



Letterbox
Satin



Letterbox
Bronze



Letterbox
Chrome

NOTE:
Door knockers can be
fitted with integrated
spyholes but please
note that spyholes are
available in gold and
chrome only, not
the full range of door
knocker colours.



Urn Knocker
Black



Urn Knocker
White



Urn Knocker
Gold



Urn Knocker
Chrome



Urn Knocker
Satin

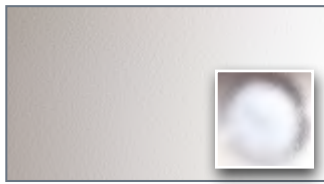


Urn Knocker
Bronze

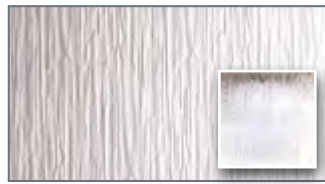


Spyholes
Gold or Chrome

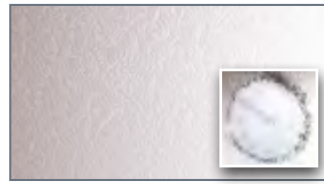
Glass Patterns / Backing glass



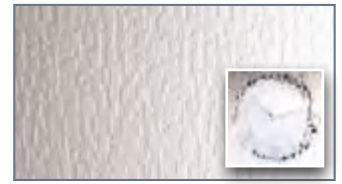
Stippolyte™



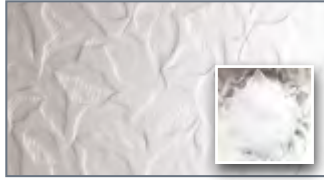
Cotswold™



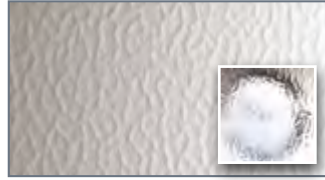
Chantilly™



Digital™



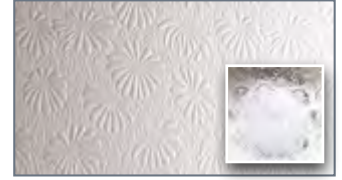
Autumn™



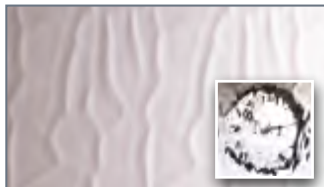
Minster™



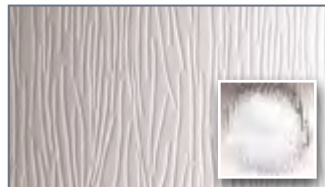
Everglade™



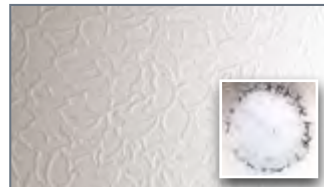
Mayflower™



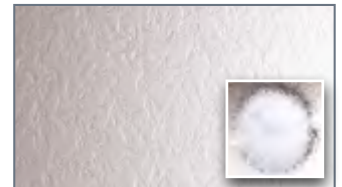
Flemish™



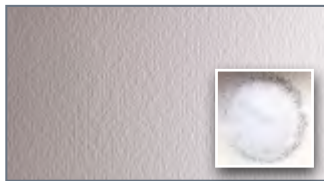
Charcoal Sticks™



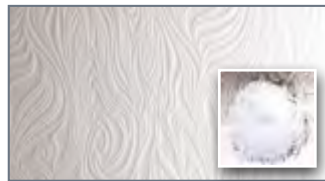
Florielle™



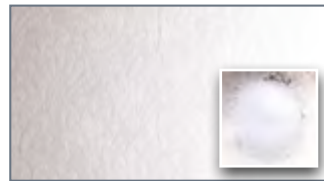
Oak™



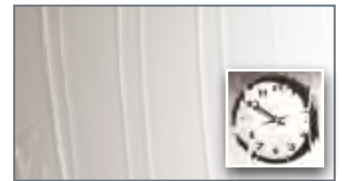
Contora™



Taffeta™



Pelerine™



Warwick™

Frontline Exclusive glass designs



Our exclusive range of sophisticated glass designs for FrontLine Composite Doors is identified throughout this brochure by the word 'FLEX'. These double glazed designs feature a delicate fern-like pattern which is applied to the inside face of the outer pane of glass using a special 'glue chip' process. The FLEX designs also incorporate elements of leaded detail, semi-opaque satin glass and bevelled glass.

Because of the intricacy of the glue chip pattern FLEX glass designs lend themselves to a clear backing glass - rather than a patterned or textured backing glass - so that the detail and effect of the glue chip process can be properly admired from both inside or outside your home.

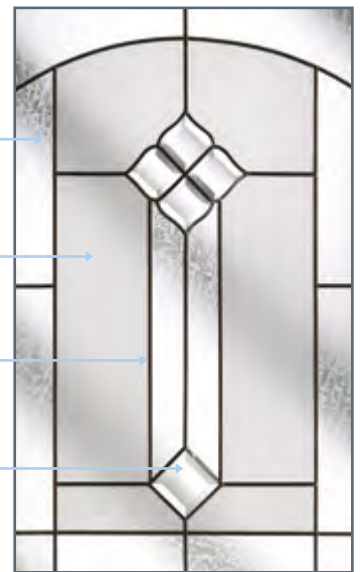
Example - FLEX 1

Glue Chip pattern
(on Clear glass)

Satin glass

Leading

Bevelled glass



FLEX 1



WHAT DO YOU DO NEXT...

Now you've come to the end of this brochure, with all its inspirational designs and innovative ideas, you're hopefully eager to visit your nearest showroom.

The easiest way to view the products yourself is to pop into one of our showrooms. You'll find room sets, house fronts, furnishing, layouts plus much, much more.

Everyone is welcome to come in and browse around our showrooms where our friendly sales team will be pleased to help with any questions you may have over a cup of coffee.

Oswestry Showroom

Unit 5 Moreton Business Park
Gledrid, Nr Oswestry, Shropshire
LL14 5DG

Please see website for opening times

www.premierwindowsoswestry.co.uk/

01691 773993